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Week of June 29, 1953

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THE CAPE PLAYBILL

Volume 5 No. 1 **Week of June 29, 1953**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

GREETINGS

The long hard winter has come to a close. The 27th Season has finally arrived on Cape Cod. For me it is a moving, inspirational experience—this Reawakening of cultural interest in the heart of a peninsula known far and wide for its great contribution to the Arts.

As many Cape Playgoers have often stated, "Even we who view the re-opening of the Cape Playhouse year after year sense something is lacking on the Cape until this night of nights when houselights glow, and comes the hush that always precedes first curtains at season's premieres."

My dream of a vigorous flourishing theatre with its roots imbedded in the rich American soil beyond Broadway and independent of the fixed laws which govern survival or failure in the modern theatre has been brought into clear focus during these many distinguished seasons.

And so as we mark the opening of the 1953 season, we hope to add another milestone in the rich tradition of the theatre. However all of this could not have been accomplished without the earnest support of you, our subscribers, patrons and theatregoers. For you have taken us into your hearts and as always our return to the Cape is an occasion we look forward to with eager anticipation.

It is indeed good to be back. For me this season offers another opportunity of greeting my old acquaintances and the experience of meeting new friends.

Again I repeat, welcome to the opening of our 27th season and to those who are here for the first time may you become regular patrons each and every week.

Richard Aldrich

WE KNOW YOU'LL ENJOY

Memorable in the current season at Richard Aldrich's Cape Playhouse the week of July 6, will be the arrival of one of America's most distinguished actors, **SIR CEDRIC HARDWICKE** who co-stars with the gifted **LILI DARVAS** in Andrew Rosenthal's delightful comedy, "Island Visit."

Staged by John Effrat, "Island Visit" opens on Monday evening, July 6, for a week of eight performances featuring a galaxy of well known artists that includes, Mary Scott (Lady Hardwicke), Ludmilla Toretzka, Guy Arbury and Anne Lubowe.

Sir Cedric Hardwicke who makes his first appearance at "America's Most Famous Summer Theatre," is one of the most versatile actors on two continents. Equally at home in films, radio, television, and stage, Hardwicke has shown superlative examples of his performing art both in England and the United States.

In this country he directed the late Gertrude Lawrence and Raymond Massey in "Pygmalion," Thomas Mitchell in "The Inspector Calls," Lilli Palmer, (co-starring as well as directing) in "Caesar and Cleopatra," which was a resounding success on Broadway under the managerial banner of Aldrich & Myers, and Edmund Gwenn in "Sheppy."

However, it is as an actor that Sir Cedric has firmly established his position in

the hearts of theatregoers. A list of his starring roles would read like a roster of outstanding performances in the history of the theatre. To mention a few, they include starring roles in "Heartbreak House," "The Apple Cart," "Getting Married," "Shadow and Substance," "The Amazing Dr. Clitterhouse," "Antigone," "Candida," "Widowers' Houses" and "Back to Methuselah." Recently he

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appeared in the brilliant reading of Shaw's "Don Juan in Hell," which thrilled Broadway audiences last season.

Lili Darvas, the outstanding international stage star, has not only lived, dreamed and talked theatre all her life, but she married it. As the wife of the late, great Hungarian playwright, Ferenc Molnar, she merely intensified an almost total involvement with matters theatrical which began when she was sixteen, in her native Budapest. Miss Darvas, occupied recently mainly with television and radio, returns to the stage to co-star with Sir Cedric. It is indeed an exciting event to herald the return to the "fold" of so gifted an artist.

The story of "Island Visit" promises to provide playgoers with a delightful evening in the theatre. Playwrights and novelists have long been fascinated by those courageous rebels who defy society and its codes in their search for contentment. By conventional standards these heretics are branded outlaws because in their pursuit of happiness they violate the ground rules covering domesticity, profane the marital tie, flee from the obligations of parenthood. Somerset Maugham came up with a memorable variation on this theme in "The Moon and Sixpence." Now in "Island Visit," Andrew Rosenthal restates the case in terms of a venerable pair who have sought escape on the island of Elba.

The setting for "Island Visit" has been designed by Paul Bertelsen of the Playhouse staff. Evening performances which continue through Saturday, July 11, are at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m.

With the combination of Sir Cedric Hardwicke and Lili Darvas and a brilliant supporting cast, Cape theatregoers will be assured of a superlative performance in one of the season's most outstanding comedies.

* * *

The trade cards appearing in the Cape Playbill are not mere advertisements—they denote those who reliably serve. They have been selected because of merit and reputation and represent people who help make this program available to you. We respectfully request that you visit them whenever possible.

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CAPE VOICES

Why Is Cape Cod?

By George L. Geiger

Why is Cape Cod?

Don't ask a native. Naturally, admittedly, he takes his Cape for granted . . . loves this curved, narrow land as his home . . . gives narry a passing thought as to why . . . probably would think you impertinent to ask.

Why is Cape Cod?

Don't put the question to a New Bedfordite. He lives so near the trees, as the saying goes, he can't see and appreciate the forest. Yes, he's grown calloused, I fear, and mostly neglects to look toward the sunrise for surprises . . . instead, is apt to head in an opposite direction for another vacation spot a day or two distant. Why is Cape Cod?

Speak softly, friend, reverently almost, when you say the words to a Summer colonist or vacation visitor. For he will reply in like vein . . . and his is the answer.

It's because there just had to be this place where warm sunshine is a little brighter and blessed breezes blow a little fresher.

There just had to be this place where cool waters of sounds and sea are just a little bluer, and lap lazily at sands whiter and a little finer.

There just had to be this escape from workaday toil and torment—a God given retreat for rest and lazy relaxation—a center for nearly all forms of recreation and the finest in divertisement.

And here, of course, is where the Summer Theatre fits into the "why" of Cape Cod. Because the several straw-hat playhouses up and down the peninsula offer in a single season such as this, some seventy-five weeks of grand entertainment—stage drama, farce, tented musical comedy, world-famous operetta. It's Broadway . . . and Hollywood . . . and TV town come to us for the season.

Why is Cape Cod?

That's why!

* * *

(A first-nighter at Cape Playhouse productions since the season of 1935, *Mr. Geiger is Managing Editor of The New Bedford Standard-Times and the Sunday Standard-Times. He is a Kansan by birth, but a New Englander by adoption, having joined The Standard-Times staff in* 1934. *During the* 1939, 1940 *and* 1941 *Summer seasons he reviewed Cape Playhouse presentations for The Standard-Times).*

* * *

May we suggest you avoid disappointment by purchasing your tickets **now** for next week's attraction. If you care to send a mail order please stop at our Box Office for the specially prepared blanks. You may place phone orders by simply calling Dennis 60 or 185.

Arranged for your convenience, our Box Office will remain open during the first intermission so that we might more readily fulfill your requests for tickets and advance reservations.

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In Memoriam

"As the stars wheel their way across the night sky, so the stars who have their place in the changing world of the theatre move from the present into the past; and shine less clearly.

Down here on Cape Cod, Gertrude Lawrence, who has been one of the brightest stars in the theatre of our time, was far more than that to us. She seems to have been born with an understanding of Cape people. With warmth and generosity her heart responded to their call . . .

She chose to do her war work right here. First she had expended her efforts for the British War Relief Society, but the day after Pearl Harbor, in a fierce burst of patriotism for her adopted country, she laid the foundation for the Gertrude Lawrence Branch of the American Theatre Wing.

There is no need to tell you what that did, for many of you were a part of that work—knitting, baking pies and cakes and donating books and other articles to enable her to carry on the job. But I should just like to remind ourselves that because of the interest of this one woman more than 100,000 men and women in the armed forces of the United States found their lot eased here on Cape Cod.

These people who came from the length and breadth of this vast country left us for the battlegrounds, whether on land or sea, with a warm feeling towards the Cape, because someone cared enough to provide the tiny, remote military installations with recreational facilities—someone who had found in Dennis the only real home she had ever known."

(This tribute was written and delivered at the special memorial service at Dennis Union Church on September 29 by MISS DOROTHEA SETZER of Dennis and New York, long a close friend and co-worker of Miss Lawrence.)

SHOP SLEUTH

by Blanche Robinson

Summer again on Cape Cod! And, again, visitors from all over the world still experience that special, happy moment when they suddenly get their first whiff of salt air as they cross the Canal Bridges and realize that they have reached the "Narrow Land."

Some of you have come here to enjoy that slow pace and deep peace of which you have heard; and, no matter in which of our villages you have chosen to spend your vacation, you will find the quiet and relaxation you seek.

But, after a time, even peace will pall and you will want to see the historic spots on the Cape; enjoy its famous gift and antique shops; its old-time auctions; indulge in a little night life; spend some time in its fascinating stores which can offer you everything you may desire for yourself or to send a friend back home.

So that you may have more time for lolling in the sun and sand, we have done a little preliminary sleuthing and have found some interesting suggestions for you on where to go—where to buy—and what to see.

If you find that you have come away without the necessary sport clothes to indulge all your needs, by all means take a day to visit Hyannis. C. CRAWFORD HOLLIDGE, in the West End, has exciting fashions and accessories for every summer hour; while BUTTNER'S, also in Hyannis, carries all the well-known makes of sun-wear and swim suits, with a department devoted wholly to tots and to teens. Other BUTTNER stores, for your convenience, are located in Falmouth, Sandwich and Harwichport.

An afternoon in Hyannis would be incomplete if you failed to visit the famous COLONIAL CANDLE COMPANY, where you can watch the candles being dipped and spend a pleasant hour in their delightful gift shop.

A rainy day is always a grand time to browse through the Cape's shops. One of our "different" ones is the CHRISTMAS TREE SHOP in Yarmouthport where, on the hottest day, you are greeted with "Merry Christmas." Carols play as you

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linger on and on finding all those decorations that you never came across at Christmas time! Around the corner (in a store which legend says was sailed across from Nantucket) are more distinctive gifts in the OLD CORNER CHRISTMAS TREE SHOP.

There will be evenings when you'll want to go somewhere special. In Barnstable, on the King's Highway, CAPTAIN GREY'S INN with its Carriage House Bar is gracious. Dignified, old mansion, of the 1700's whose door's have been thrown open for the purveyance of "food for the hungry, drink for the thirsty, and lodging for the weary."

At Brewster, for 56 years, ever since the stage coaches stopped to change horses and travelers sought refreshment, the Consodine family dispensed food and shelter for "man and beast." Now the Consodines have passed away, but under new management the OLD CONSODINE HOUSE, and its Woodshed Bar are keeping alive all its traditions of hospitality.

When you want to show hospitality in your own home there is no better way than to offer fine food and refreshment--and serving delicious, ice-cold COCA COLA is a thoughtfulness your guests will remember. Perhaps some day, when you are exploring historic Sandwich, you will want to venture a few miles farther and inspect the Coca Cola plant at the Sagamore Canal Bridge.

We're glad you're back! We welcome the newcomers! We know you'll find the rest and peace and quaintness you looked for. And you'll also find fun and gaiety and excitement and, above all--contentment on Cape Cod.

* *

(Blanche Robinson is a long-time Cape favorite whose popular radio program, "THIS IS CAPE COD" is heard twice weekly over Station WOCB.)

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All Seats Reserved — No Sunday Performances

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Box Office open from 10:00 a.m. to 9:30 p.m. daily except Sunday
Ticket reservations will be held until 7:00 p.m. Evenings
and 1:00 p.m. Matinees

WEEK BEGINNING MONDAY, JUNE 29, 1953

RICHARD ALDRICH presents

EVA GABOR • TOM HELMORE

in

"SAILOR'S DELIGHT"

a new comedy by Peter Blackmore

American version by LAWRENCE LANGNER

with

NATALIE SCHAFER

KATHERINE MESKILL • CHESTER STRATTON • PHILIPPA BEVANS

Staged by HARRY ELLERBE Setting by Paul Bertelsen

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CAST

Pascaline ..... **SHIRLEY STANDLEE**
Isabelle Lambert ..... **KATHERINE MESKILL**
Claire Martin ..... **NATALIE SCHAFER**
Dr. Paul Martin ..... **TOM HELMORE**
Marina ..... **EVA GABOR**
Charles ..... **JOHN VIVYAN**
Nurse Cary ..... **PHILIPPA BEVANS**
Henri Nigelle ..... **CHESTER STRATTON**

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SYNOPSIS OF SCENES

The action takes place in Paris at the home of Dr. Paul Martin.

ACT I

Scene 1 A September afternoon.
Scene 2 The same scene. One hour later.

ACT II

Scene 1 The same scene. Some days later, at the close of an afternoon.
Scene 2 The same scene. Some hours later.

ACKNOWLEDGMENTS

Miss Gabor's gowns by CEIL CHAPMAN. Furs by MILTON C. HERMAN, New York. Miss Gabor's and Miss Meskill's hats by JOHN FREDERICS, New York. Mr. Stratton's wardrobe by LESLIE RENFIELD.

"Real" pearls by JOLIE GABOR, 699 Madison Avenue, New York.

Portrait of "Claire Martin" by DOUGLAS G. STEWART.

Special costumes for "Sailor's Delight" were designed by PAUL BERTELSEN and executed by HOPE STUBBS.

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Robert C. Eldred Antiques, Surry Forge Antiques, The New England Telephone and Telegraph Company, Lichtis, The Yarmouth Greenhouse, Mr. and Mrs. Roland C. Allen, Mr. Paul Lennon, Pfeiffer's Antiques, Louis Dean Radio Store, Mrs. Charles Minot Hayden, Colonial Candle Company, Myer's Furniture Co., Jack and Harry's Hardware, Hyannis Hardware, Prada Antiques, Gilpin Antiques.

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★★★ TONIGHT AT 8:30 ★★★

EVA GABOR (Marina) who has graced the covers of America's leading magazines, is perhaps the nation's busiest star. Miss Gabor has just completed a long engagement at the famed Glass Hat in New York where her radio program was aired from midnight to 2 a.m. In spite of the late hours and grueling schedule she has managed to star via the coaxial cables in numerous top-flight television productions, which require early rising and copious rehearsals. It has only recently been discovered that this charming and talented star has a singing voice. She has since been recording songs in the four languages that she speaks fluently. As if this wasn't a Herculean task, Miss Gabor has just finished her autobiography, "Paprika and Champagne" soon to be released by Doubleday, written in such odd minutes as she could find from her already hectic schedule. Lovely Eva Gabor was born in Budapest and spent her early years in private schools in Budapest ununder the tutelage of well-known professors where she also received extensive study in ballet, fencing, swimming and skiing which have added greatly to the versatility of the glamorous Eva Gabor. She studied English and acting in California and made her mark in films as a

starlet under exclusive contract to Paramount. In rapid succession followed distinguished performances on Broadway beginning with her debut in Rodgers and Hammerstein's, "The Happy Time," wherein she scored a personal triumph. Since that time both television and radio have vied for her talents. Miss Gabor only just returned from Hollywood where she completed a starring role in "Paris Model."

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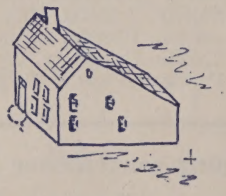

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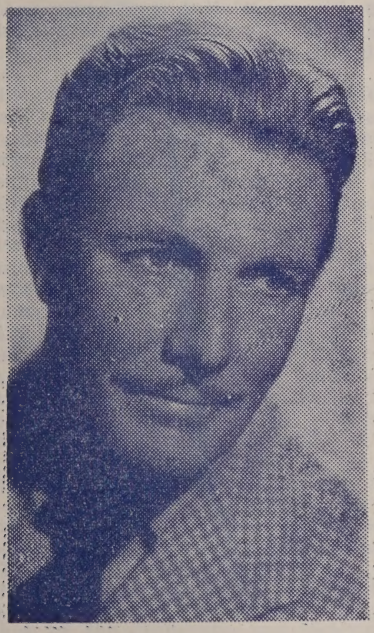
After the show
Drinks and late snacks in our "Woodshed"
On Route 6 in Brewster Reservations: Brewster 76

Her appearance at the Cape Playhouse promises to make the opening week of the 27th season an occasion of memorable significance.

TOM HELMORE (Dr. Paul Martin) will with his performance in "Sailor's Delight" add even greater laurels to an already distinguished career. He scored his initial triumphs in his native England where he appeared both on the stage and in films.



His arrival in this country in 1938 had critics vying for plaudits for his performance with Ruth Gordon in "The Birds Stop Singing." The following season Mr. Helmore claimed further distinction for his performance with Katharine Cornell in "No Time for Comedy," a role which he played until the outbreak of World War II, whereupon he returned home to serve in the British Air Transport Command for the duration. Broadway next acclaimed him as 'Gerald' in the musical "The Day Before Spring," this role winning for him both the Donaldson Award and a three year motion picture contract. Many more memorable performances have also added to the already histrionic career of Mr. Helmore which include stellar roles in "You Never Can Tell," "Clutterbuck," "Legend of Sarah," "High Ground" and "Love and Let Love." He has also appeared on many outstanding television productions, most notably in, "Of Human Bondage." Recently he completed a film with Jane Wyman called "Let's Do It Again" and with John Wayne in "Trouble Along the Way." He is not unfamiliar to summer theatre audiences for he made his mark at the Westport Playhouse in "The Philanderer" and "Pygmalion."

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NATALIE SCHAFER (Claire Martin) is eminently qualified for any role she choses to undertake in the theatre. An actress who has continually distinguished herself for outstanding performances in the Broadway productions of "Lady in the Dark," "Doughgirls," "Forward the Heart," and "Lady Precious Stream" she has also appeared to great acclaim on many of video's most prominent productions including, "Philco," "Celenese," "Robert Montgomery." Not content with superlative portrayals in two of the lively arts, Miss Schafer has also received critical hosanna's for performances on the silver screen in "The Girl Next Door," "The Girl Across the Street," and "Calloway Went Thata Way." Her performance in "Sailor's Delight" promises to be one of the highlights of the 1953 season of "America's Most Famous Summer Theatre."

KATHERINE MESKILL (Isabelle Lambert) returns to the stage of the Cape Playhouse after having given theatregoers a performance in "Present Laughter" that proved to be one of the delights of the 1949 season. Not unknown to summer playgoers Miss Meskill can boast performances of importance at Elitch's Gardens, Buck's County Playhouse, and Lakewood Playhouse. An actress of unquestionable ability she has also been seen to great advantage on Broadway in "State of the Union," and on the road with exciting roles in "Susan and God," "Present Laughter" and "State of the Union." Television has also played an important role in Miss Meskill's career for she has appeared on "Philco Playhouse," "Studio One," and "Kraft Theatre," to mention a few. She has further impressed moviegoers by superlative performances in "Hollywood Story" and "House on Telegraph Hill."

CHESTER STRATTON (Henri Nigelle) is also welcomed back to the Cape Playhouse to celebrate the opening week of the 27th season. Mr. Stratton has long been a great favorite of Cape playgoers for he is well remembered for outstanding performances in "Candlelight," with Jean Parker and "Island Fling" with Claudette Colbert. Mr. Stratton's abounding talent and versatility has been proven by a galaxy of roles in support of many of the theatres great personages which include roles on Broadway in "Man and Superman," "Richard II," "Connecticut Yankee," "Kiss the Boys Goodby," "Idiot's Delight," and "Barretts of Wimpole Street." Chester Stratton has also made impressive appearances on the country's leading television programs.

PHILIPPA BEVANS (Nurse Cary) marks her third appearance at the Cape Playhouse with her role in "Sailor's Delight." Cape playgoers applauded Miss Bevan's performances in the hilarious

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"Twentieth Century" and "Dream Girl." Aside from dividing her talents between radio and starring roles on all major television networks, this gifted artist has impressed both critics and audiences on Broadway in "Mr. Pickwick," "Buy Me Blue Ribbons," "The Relapse," "The S. S. Glencairn," "Dream Girl," "Harriet," and the revival of "Ah Wilderness."

SHIRLEY STANDLEE (Pascaline) is no newcomer to Cape audiences having appeared in "Good Housekeeping" which starred Helen Hayes. Miss Standlee also appeared with Tallulah Bankhead on the road in "Private Lives." Television has also figured prominently for this talented young actress for she may add "Kraft," "Danger," "Lux," "Philco" and "The Web" to her mounting list of guest appearances.

JOHN VIVYAN (Charles) makes his first appearance at "America's Most Famous Summer Theatre" in "Sailor's Delight." He has been featured in many summer theatres throughout the country figuring prominently at the Chapel Playhouse, Barter Theatre and Newport Casino. A graduate of the American Academy of Dramatic Arts, Mr. Vivyan has also appeared on innumerable television productions proving his ability to "run the gamut."

HARRY ELLERBE in whose extremely capable hands has fallen the assignment of staging "Sailor's Delight" spent only a short interim in his native South since he received his Georgia Tech degree in architecture. He threw away his blueprints and Southern accent almost immediately and headed for Broadway. He showed great talent and became one of the "White Way's" most popular leading men, appearing with Tallulah Bankhead, Ethel Barrymore, Laurette Taylor, Pauline Lord, Helen Hayes and the late Gertrude Lawrence. His performance with Nazimova in "Ghosts" made theatrical history, but soon after that he turned down Broadway offers to direct. He staged "For Love or Money," and so launched June Lockhart's debut two seasons ago; "Accidently Yours," and the West Coast production of "The Hasty Heart." He has directed many of the finest Eastern summer theatres, and directed the first season of Gregory Peck's theatre at La Jolla. Last season he returned to acting with great success in a ten-month coast to coast tour of T. S. Eliot's, "The Cocktail Party" with Vincent Price, Estelle Winwood and Patricia Neal.

During the recently concluded New York season, he directed, "The Pink Elephant" which served as the Broadway debut for Steve Allen, the prominent television comedian. Mr. Ellerbe last appeared at the Cape Playhouse in the season of 1950 with Brian Ahern in "Dear Brutus."

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all his estate should be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Cape Arts Center and Gardens, and a controlling interest in the Cape Playhouse. All of these properties adjoin each other. The income derived from such ownership is used for its maintenance and development.

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Charles Mooney ..... General Manager
William J. Cornell .. Press Representative
Gerard Cloney ..... Box Office Treasurer
Arnold Adams ..... Box Office Treasurer
Peter Candler ..... Administrative Asst.
David Aldrich ..... Assistant Director
June Nutting ..... Press Assistant
Harry Phipps ..... House Manager

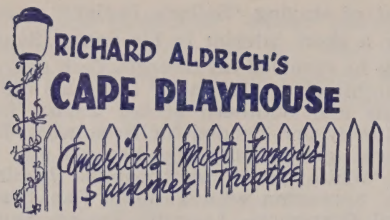
TECHNICAL

Paul Bertelsen ..... Scenic Designer
Paul J. Phillips .... Production Stage Mgr.
Frederica Hart ..... Stage Manager
Gretchen Long ..... Asst. Stage Manager
James Feldman ..... Asst. Stage Manager
Robert L. Levin .... Production Technician
Irene Fagan ..... Costumiere
Elizabeth White ..... Property Mistress
Gary Smith ..... Asst. to Scenic Designer
Charles Nelson ..... General Technician

TECHNICAL APPRENTICES

Marcia Burnham, Joan Bryan, Dorothy Donoghue, Ronna Hitchcock, Bettyann Holtzmann, Elsa Jaffe, Joan Labbitt, Susan Merrill, Anna Zahn, James Franciscus, Louis Low.

Edward O. Lutz, C.P.A. ..... Auditor



Celebrating Its 27th Season of Presenting Ten Distinguished Summer Theatre Productions

1953 SEASON SCHEDULE

Week of JUNE 29—Fabulous **EVA GABOR** and **TOM HELMORE** in the premiere of a sparkling new comedy, **"SAILOR'S DELIGHT"** with **Natalie Schafer.**

Week of JULY 6—Famed on two continents and noted as one of America's most distinguished actors, **SIR CEDRIC HARDWICKE** co-stars with the gifted **LILI DARVAS** to provide a superlative performance in one of the season's outstanding comedies, **"ISLAND VISIT."**

Week of JULY 13—"Miss Television," the glamorous **BETTY FURNESS** in the hilariously funny comedy about domestic problems and high-level politics in Washington, **"AFFAIRS OF STATE,"** a highlight of the Broadway season, featuring Joan Wetmore and Kendall Clark.

Week of JULY 20—One of the most dynamic personalities to streak across the footlights in many a moon is versatile **JUNE HAVOC.** High in the order of importance on the 1953 roster is the arrival of Miss Havoc in **"STRIKE A MATCH,"** a drama of rare entertainment quality.

Week of JULY 27—"The greatest singing actor of his generation." "Among the 'greats of all time.'" **EZIO PINZA** brilliant star of opera, films, television and Broadway stage makes his first appearance at "America's Most Famous Summer Theatre" in Ferenc Molnar's rollicking comedy, **"THE PLAY'S THE THING."**

Week of AUGUST 3—Petite **SALLY FORREST,** one of Hollywood's loveliest young starlets skyrocketed to stardom overnight with her memorable performance in Ida Lupino's "Not Wanted." Miss Forrest makes her only appearance this summer on the stage of the Cape Playhouse in John Patrick's comic ghost story, **"LO AND BEHOLD"** with Paula Lawrence.

Week of AUGUST 10—Unquestionably one of this country's truly gifted artists, the Cape playhouse takes great pleasure in heralding the arrival of **MIRIAM HOPKINS** in Noel Coward's sprightly comedy, **"HAY FEVER."**

Week of AUGUST 17—BARRY SULLIVAN and **VIVECA LINDFORS** co-star in John van Druten's enchanting comedy about witchcraft, **"BELL, BOOK AND CANDLE,"** which proved to be one of the delights of the recent Broadway season.

Week of AUGUST 24—To be announced

Week of AUGUST 31—To be announced

Schedule subject to change without notice
Performances every evening except Sunday at 8:30 P. M.
Matinees: Wednesday and Friday at 2:30 P. M.

— Price Scale —

EVES.:	Orchestra	$3.90, $3.60, $3.00	MATS.:	Orchestra	$3.60, $3.00
	Mezzanine	$3.60		Mezzanine	$3.00
	Loge	$3.00, $2.40		Loge	$2.40, $1.80
	Balcony	$2.40, $1.80, $1.20		Balcony	$2.40, $1.80, $1.20

ALL PRICES INCLUDE 20% FEDERAL TAX

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Hyannis Ticket Agency—Music Circus Box Office
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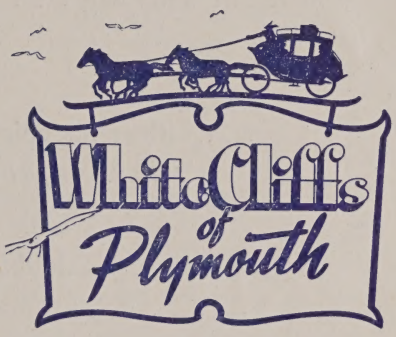

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